Permit #F00139218

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139218 **Type of Permit:** FILMING **Release Date:** 07/02/2018

Production Company SHARP ENTERTAINMENT

Insured Company Name SHARP ENTERTAINMENT

Contact Phone No. 1 212-784-7770
Contact Phone No. 2
Fax
Address 1071 AVENUE OF THE AMERICAS, 7TH FLOOR
NEW YORK, New York 10018

Production Title 90 DAY FIANCE 6

Type of Production TV Reality

Producer Mike Radakovich

Director n/a n/a

1st AD n/a n/a

Production Manager Tashene Cruz

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Kyle Hamley
Primary Phone Mobile - 713-249-2544
Secondary Phone Office - 646-381-1244

Location Assistant n/a n/a
Primary Phone Mobile - n/a
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY FIRE SAFETY OFFICER	$425.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAX TERMINAL INTERIOR USE FEE	$200.00
LAX ADMINISTRATIVE FEE	$91.00
LAX AIRPORT SUPERINTENDENT	$393.60
LAX LAWA VEHICLE	$12.00

Total Permit Fee $1,866.60

Number of Locations 2

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Summary Information — Location

Permit Number	F00139218	**Location Manager**	Kyle Hamley
Production Company	SHARP ENTERTAINMENT	Primary Phone	Mobile - 713-249-2544
Insured Company	SHARP ENTERTAINMENT	Secondary Phone	Office - 646-381-1244
Production Title	90 DAY FIANCE 6		

Location Address 1 World Way, Los Angeles, CA, 90045

Location Name LAX - LOS ANGELES INTERNATIONAL AIRPORT

Location Type Airport

Film Dates 7/2/2018 - 7/2/2018 12:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All Vehicles must be parked legally.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
Sharp.90.139218.LOI.pdf
Sharp.90.139218.Terms2.2.pdf
Sharp.90.139218.Terms3.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	4
Crew	8
LA City UFSO assigned	42955

Filming Activities Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Drive ups & away with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Production Title	90 DAY FIANCE 6		

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
	LOS ANGELES INTERNATIONAL AIRPORT (LAX)	John Weatherburn
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Short-term parking garage 3 or 4 at LAX International Terminal

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Production Title	90 DAY FIANCE 6		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding RESIDENTIAL AREAS, THE ARTS DISTRICT, CHINATOWN, THE OLD BANK DISTRICT, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, CA, 90012

Location Name LOS ANGELES CITY ALL JURISDICTIONS GRID

Location Type Grid

Film Dates 6/30/2018 - 7/13/2018 00:00 - 23:59 14 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
Exterior filming activity may not exceed a two hour time frame.
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3

Personnel on Location

Type	Quantity
Cast	5
Crew	7

Filming Activities Handheld equipment; Interior and exterior dialogue; Drive ups & away with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** J7

Location Notes ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES

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Production Title	90 DAY FIANCE 6		

PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT OR ONE CAMERA ON TRIPOD ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR/EXTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC. NO ITC OR IPC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
ALL VEHICLES MUST CONFORM TO VEHICLE CODES.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
A FILM PERMIT DOES NOT GRANT A RIGHT TO FILM ARTWORK OR TRADEMARKED PROPERTIES, LOGOS OR OTHER IMAGES. CONSULTATION WITH LEGAL COUNSEL IS RECOMMENDED IF ARTWORK OR TRADEMARKED PROPERTIES, LOGOS, OR IMAGES ARE FILMED.

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Production Title	90 DAY FIANCE 6		

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl (Downtown L.A.)

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note
No parking in front of businesses/merchants without prior approval
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Private lot

NOT A PERMIT

4 Bryant Park, 7th Floor
New York, NY 10018
(212) 784-7740

Mr. Weatherburn
Los Angeles World Airports
LAX Airport Operations - Film Desk

Mr. Weatherburn,

This is a letter of intent asking for production activities at LAX Airport for the TLC program "90 Day Fiancé." Production will take place Monday, July 2 from 12:00pm–4:00pm inside and outside the Tom Bradley International Terminal and Parking Garages 3 and 4.

1. Date – Monday, July 2
2. Times – 12:00pm – 4:00pm
3. Filming Locations – Tom Bradley International Terminal (TBIT) Arrivals area (outside of customs), TBIT baggage claim, Parking Garage 3 and 4
4. Number of Cast/Crew – 8 crew persons, 2 cast members
5. Base camp/parking requests – Three parking spaces in Parking Garage 3 or 4 these do not need to be reserved, but access to the garage is requested
6. Type of equipment used – 2 Sony PMW 200s, 2 Canon 5D Mark III cameras, 788 Audio Recorder, 2 wireless microphones, 2 IFB transmitters

We will be filming the initial arrival of the foreign fiancé to America. The traveling cast member will be arriving on Fiji Airways Flight 810 in Terminal B. The camera crew will be in the public arrivals area outside security where he will meet with our second cast member. From there we will follow them to baggage claim in Terminal B and to their personal car in Parking Garage 3 or 4.

The crew is aware that you are unable to block or divert any pedestrian or vehicle traffic for this shoot. We are also aware that you are unable to provide any terminal parking for our crew. They will utilize short-term parking in Garage 3 or 4 during filming.
Your onsite contact will be **Mike Radakovich, cell #734-771-9226**.

Thank you for your assistance,

Kyle Hamley
Coordinating Producer, Sharp Entertainment
646-381-1244

NO PERMIT

26. All cable shall be flown, unless otherwise specified.

27. No person shall drive or walk on the airfield unless under positive escort, or explicit permission is granted by the Executive Director.

28. No privately owned vehicles shall be allowed on the Air Operations Area.

29. Production vehicle curbside parking shall be limited to 'key' vehicles, e.g. camera truck. Key vehicles will be determined by the Executive Director. These vehicles must be attended at all times.

30. LAWA reserves the right to photograph, film or videotape production activity when taking place at facilities under its control. LAWA shall not film, photograph or videotape (hereinafter collectively referred to as "filming") while the Production Company is filming scenes without the permission of the Production Company.

31. Filming/photography/videotaping of the security screening areas or in the security screening areas, is prohibited.

32. LAWA acknowledges and agrees that (i) all rights of every kind in and to all photography and sound recordings made pursuant to the terms and conditions of this Permit, which may include the designation signs, directional signs, and/or welcoming signs (including the freestanding "Welcome to LAX" sign located at the entrance to LAX) on or about Airport that are owned by LAWA shall be solely owned in perpetuity by Production Company and its licensees, successor and assigns ("Successors") for use in the Program, in advertising and promotion of the Program in any media whatsoever, whether now known or as hereafter devised and/or developed; (ii) neither LAWA nor any tenant or other party now or hereafter having an interest in the Airport, nor any party claiming through or under any of the foregoing, shall have any interest or claim in any such rights.

33. Any alteration, relocation or removal of Airport property, i.e., painting, carpeting, set dressing, shall be done only with the permission of and under the supervision and direction of the Executive Director.

34. All production locations shall be left in, or restored to the original condition by the Production Company via the means and manner determined by the Executive Director, unless otherwise specified.

35. Production Company shall provide sufficient trash receptacles for filming location and remove same from Airport property. Film Coordinator or his/her designee shall inspect and approve the clean-up effort upon completion.

NOT A PERMIT

36. Use of Airport equipment, electricity, water, and property (other than structures) e.g. escalators, baggage, carousels, etc., is prohibited without prior permission from the Film Coordinator.

37. Production Company directional signs placed along route to and from production location must be removed upon completion of production.

38. All Production Persons are required to be familiar with and obey the rules contained herein. Additionally, said Production Persons shall comply with the Airport security requirements in effect at the time of production.

39. Cooperation shall be given to all Federal Agencies.

40. The LOS ANGELES WORLD AIRPORTS appreciates being credited in commercial production projects whenever possible. Please identify in the following manner: PRODUCTION ASSISTANCE PROVIDED BY LOS ANGELES WORLD AIRPORTS.

41. Production permit may be terminated by the Executive Director for failure to comply with the above-mentioned conditions, procedures and policies. In the case of any failure to comply that does not pose a threat to the safety or security of the airport, or of disrupting its activities, or of violating FAA or other federal, state or municipal statutes and/or codes, Production Company shall be given written notice of such failure, and an opportunity to cure within twenty-hour (24) hours of receipt of such notification.

42. The breach, revocation, voiding, and/or cancellation of this Agreement shall not affect Production Company's rights under this paragraph with respect to photographs, films, and/or recordings already made. LAWA acknowledges and agrees that scenes filmed at Airport for use in the Program may be identified within the Program as taking place at LAX.

43. If any provision of this Agreement is determined to be void by any Court of competent jurisdiction, then such determination shall not affect any other provision of this Agreement, and all such other remaining provisions shall remain in full force and effect.

44. This Agreement shall be construed in accordance with the laws of the State of California. Venue shall lie in the appropriate U.S Federal or California Superior Court located in the County of Los Angeles. The prevailing party in any action to enforce its rights under this Agreement shall be entitled to costs of suit and reasonable attorneys' fees and costs.

45. Production Company shall, unless otherwise exempted in accordance with the provisions of the Ordinance, be subject to the applicable provisions of the Equal Benefits Ordinance (EBO) Section 10.8.2.1 of the Los Angeles Administrative Code, as

NOT A PERMIT

amended from time to time. Production Company agrees that during the term of this Permit, it will comply with the EBO. Production company agrees to post the following statement in conspicuous places at its place of business available to employees and applicants for employment:

> "During the performance of a Contract with the City of Los Angeles, the Contractor/Consultant will provide equal benefits to employees with spouses and its employees with domestic partners. Additional information about the City of Los Angeles' Equal Benefits Ordinance may be obtained from the Department of Public Works, Bureau of Contract Administration, Office of Contract Compliance at (213) 847-6480."

46. Production Company agrees that there shall be no discrimination against or segregation of any person, or group of persons, on account of race, religion, national origin, ancestry, sex, sexual orientation, age, physical handicap, marital status, domestic partner status, or medical condition in any contract, transfer, use, occupancy, tenure, or enjoyment of the Airport or any operations or activities conducted on the Airport. Further, Production Company or any person claiming under or through Production Company shall not establish or contract any such practice or practices of discrimination or segregation with reference to the selection, location, number, use or occupancy of contractors, subcontractors, or vendees. Any assignment or transfer, which may be permitted under this Permit, shall also be subject to all provisions contained in Los Angeles City Administrative Code, Section 10.1, et al.

47. During the term of this Permit, Production Company agrees and obligates itself not to discriminate against any employee or applicant for employment because of the employee's or applicant's race, religion, national origin, ancestry, sex, sexual orientation, age, physical handicap, marital status, domestic partner status, or medical condition. Production Company shall take affirmative action to insure that applicants for employment are treated, during the term of this Permit, without regard to the aforementioned factors and shall comply with the affirmative action requirements of the Los Angeles Administrative Code, Sections 10.8, et seq., or any successor ordinances or law concerned with discrimination.

48. If the total payments made under this Permit are One Thousand dollars ($1,000) or more, this provision shall apply. During the term of this Permit, Production Company agrees to comply with Section 10.8.3 of the Los Angeles Administrative Code ("Equal Employment Practices"), which is incorporated herein by this reference. The failure of Production Company to comply with the Equal Employment Practices provisions of this Permit may be deemed to be a material breach of this Permit. Upon a finding duly made that Production Company has failed to comply with the Equal Employment Practices provisions of this Permit, this Permit may be forthwith terminated, cancelled, or suspended.

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49. If the total payments made under this Permit are One Hundred Thousand Dollars ($100,000) or more, this provision shall apply. During the performance of this Permit, Production Company agrees to comply with Section 10.8.4 of the Los Angeles Administrative Code ("Affirmative Action Program"), which is incorporated herein by this reference. The failure of Production Company to comply with the Affirmative Action Program provisions of this Permit may be deemed to be a material breach of this Permit. Upon a finding duly made that Production Company has failed to comply with the Affirmative Action Program provisions of this Permit, this Permit may be forthwith terminated, cancelled, or suspended.

50. As applicable, Production Company agrees to comply with the First Source Hiring Program (hereinafter referred to as "FSHP"). The FSHP applies to Production Company conducting filming related activities at LAX only. The FSHP does apply to ONT, PMD, or VNY.

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NOT A PERMIT

The undersigned has read, understands and, on behalf of Production Company, agrees to comply with the foregoing conditions, rules and regulations contained herein. The undersigned represents to LAWA that he/she is authorized to sign on behalf of Production Company.

Name (Please Print) Robert Larson

Title EVP of Production

Signature _____ Date 6/21/18

Project Title 90 Day Fiance

Production Location LAX Airport

Production Company Sharp Entertainment, LLC

Address 4 Bryant Park, Floor 7

City New York State/Zip Code NY, 10018

Telephone 212-784-7770

Dated: _____

CITY OF LOS ANGELES
Department of Airports

By _____
(Signature)

_____
(Print Name)

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The undersigned has read, understands and, on behalf of Production Company, agrees to comply with the foregoing conditions, rules and regulations contained herein. The undersigned represents to LAWA that he/she is authorized to sign on behalf of Production Company.

Name (Please Print) Robert Larson

Title EVP of Production

Signature _____ Date 6/21/18

Project Title 90 Day Fiance

Production Location LAX Airport

Production Company Sharp Entertainment, LLC

Address 4 Bryant Park, Floor 7

City New York State/Zip Code NY, 10018

Telephone 212-784-7770

Dated: _____

CITY OF LOS ANGELES
Department of Airports

By _____
(Signature)

_____
(Print Name)

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